

# Antonio de CABEZÓN

The background of the cover is a reproduction of a religious painting, likely a 'Stabat Mater' scene. It depicts the Virgin Mary with a sorrowful expression, her face close to the face of the dead Christ. Christ's face is pale, with visible wounds and blood on his forehead and cheek. Mary is wearing a dark blue mantle over a white headscarf. The overall tone is somber and dramatic.

*Tientos*

*Stabat Mater*

*Canciones Glosadas*

*Motetes Glosados*

*Himnos*

*Hosanna-Benedictus*



E275HR

Javier JIMÉNEZ

COMPLETE KEYBOARD WORKS

Vol.3

**Javier Jiménez** studied organ at the “Ángel Barrios”

Professional Music Conservatory in with Juan María Pedrero, completing the Higher Level organ degree in the “Joaquín Rodrigo” Higher Music Conservatory in Valencia with Professor Carlos H. Paterson, achieving the highest grades. He has received training in harpsichord and basso continuo with teachers Patricia Rodríguez, Pilar Montoya and Jorge García. Receive complementary training in various masterclasses with internationally recognized professors such as Hans Fagius, Ludger Lohmann, Montserrat Torrent, François Espinasse, Raúl Prieto, etc. He has given recitals, both as a soloist and as accompanist or as part of orchestral ensembles, in a range of programmes and festivals such as the Timorgelfest International Festival (Timisioara, Romania), International Organ Series at the Papal Basilica of St Paul Outside the Walls (Rome, Italy), International Organ Series at the Co-cathedral of Castellón, Organ Festival at las Cinco Villas (Aragón), International Congress of Pueri Cantores (Paris and Rome), International Music and Dance Festival of Granada (FEX), International Cavaillé-Coll in Seville, International Organ Series at the Cathedral of Leon, and the Organ Series in Cabra (Cordoba), International Organ Series of Panamá, International Organ Series of Covadonga, Granada International Organ Academy, Monastery of El Escorial, Cathedral of Salamanca, International Festival of the Cathedral of Málaga, etc. He has inaugurated the organ of the Cathedral of Malabo (Equatorial Guinea), this being the first organ concert in the African country. He has performed with musical ensembles such as Schola Gregoriana Hispana, Illiber Ensemble, Mediterranean Chamber Orchestra, Classical Orchestra of Granada, “Marquesado del Zenete” Chamber Orchestra (being the founder and artistic director), etc. He has directed and coordinated the two International Sacred Music Programmes in Guadix (in cooperation with the University of Granada and the Diocese of Guadix), alongside important international sacred music festivals. He currently directs the International Organ Series at the Cathedral of Leon. He also directs the International Sacred Music Course in the Monastery of St Mary of Carbajal in Leon. He oversaw the restoration of the historic organ (1785) in the parish of Aldeire (Granada) with a 5-year series of fundraising concerts. He has been a teacher of keyboard instruments and music appreciation in the SCAEM Centre of Musical Studies (Granada). He is a graduate of Ecclesiastical Studies, Master in Systematic Theology, and is currently undertaking a doctorate in theology with a thesis on the theological-musical symbolism of the aesthetics in the works of Bach in the University of Loyola in Andalusia. He has been Principal organist at the Cathedral of Leon (2020-2023).



Organ: Church of Immaculate Conception. El Margen (Granada, Spain)

Built by Georg Stahlhuth, Aachen (Germany), 1965.

Characteristics:

A 56-note manual keyboard

Four whole stops

A 27-note pedalboard

Disposition:

Holzflöte 8

Flöte 4

Prinzipal 2

Mixtur II/IV



**Antonio de Cabezón** (1510-1566). Most important keyboard music composer of the Spanish Renaissance. He became blind as a child. He became organist in the courts of Emperor Charles V and his son Philip II, accompanying the monarchs on their trips abroad, in which he was influenced by the great musicians of his time, also leaving a mark on them, being his music that is highly recognized and valued outside the borders of Spain. His works were compiled by his son Hernando in 1578 in the “Libro de música para tecla, arpa y vihuela”. The “Libro de cifra nueva para tecla, arpa y vihuela” (1557) by Luys Venegas de Henestrosa, also contains forty works by Cabezón.

Thanks:  
Parish of Immaculate Conception of El Margen  
Rev. Damián Pérez, parish priest  
Mr. Francisco J. Alonso, organ builder  
La Posada de Adrián, catering service



Church of Immaculate Conception



1. Tiento del primer tono.....	5:01
2. Tiento del quinto tono.....	3:59
3. Tiento del sexto tono.....	5:03
4. Tiento del cuarto tono.....	7:12
5. Himno Te lucis ante terminum.....	2:28
6. Himno Quem terra pontus.....	3:28
7. Himno Sacris solemniis.....	2:36
8. Versos del segundo tono.....	2:29
9. Versos del séptimo tono.....	3:05
10. Beata viscera Mariae cantollano con el baxo a tres.....	3:29
11. Osana de la missa del home arme. Jusquin.....	4:58
12. Benedictus de la missa del home arme. Jusquin.....	3:22
13. Motete glosado Hierusalem luge. Ricaforte.....	5:17
14. Motete glosado Stabat mater, Jusquin, con diferente glosa.....	8:26
15. Canción glosada Prenes pitie Criquillon.....	4:26
16. Canción glosada Je pres en grei Criquillon.....	4:44
17. Canción francesa, Clemens non papa.....	2:39
18. Dulce memoria glosada de Hernando de Cabeçon.....	5:19
19. Canción glosada Un gai bergier Criquillon.....	4:15
20. Canción glosada Aiule vos sola verdura, Lupus.....	4:28

T.T. 86:52

Recorded at El Margen (Granada, Spain), November 1 and 2 2024 by Sean Murray.

Soundfield microphones.

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32DXD Recording