

# Eleni-Lydia Stamellou

sings

## Mauro Giuliani

AGUSTÍN MARURI, *guitar*

*"Trois Romances op.13 & op.22"*

*"Sei Cavatine op.39"*

*"Sechs Lieder op.89"*

*"Romance op.151"*

*"Ode di Anacreonte op.151bis"*

*"Ariette op.95" Ombre amere*

**DXD**

Digital eXtreme Definition

**HR**  
RECORDINGS

E179HR



**1-ROMANCE, op.151**

*Près d'un volcan, sur des bords enchantés* ..... 1:43

**TROIS ROMANCES, op.22**

2-I-Oui, je vous fuis pour courir à la gloire.....2:52

3-II-L'illusion..... 2:50

4-III-Le premier moment ..... 4:04

**SECHS LIEDER, op.89**

5-I-Abschied ..... 2:02

6-II-Lied aus der ferne .....3:32

7-III-Abschied ..... 4:12

8-IV- Lied..... 2:01

9-V-Ständchen..... 2:54

10-VI-An das Schicksal..... 2:29

**SEI CAVATINE, op.39**

11-I-Par che di giubilo ..... 2:11

12-II-Confuso, smarrito .....1:25

13-III-Alle mie tante lagrime ..... 3:18

14-IV- Ah! Non dir che non t'adoro ..... 2:54

15-V-Ch'io sent 'amor per femine .....2:32

16-VI-Gia presso al termine ..... 2:47

**TROIS ROMANCES, op.13**

17-I-Quand je voyais femme jeune et jolie .....3:15

18-II-Heureux celui qui près de toi soupire.....2:53

19-III-Besoin d'aimer est pour nous sur la terre .....2:32

20-**ODE DI ANACREONTE, op.151 bis** ..... 4:12

21- **SEI ARIETTE op.95**

I- Ombre amene..... 2:19

Mauro Giuliani, (1781-1829) was an Italian guitar virtuoso who settled in Vienna in 1806. He was very successful as a player and as a composer. An active member of the Viennese musical life he played the contrabass at Beethoven's seven symphony premier. A friend of Moscheles, Hummel, Diabelli and Spohr, Giuliani left a big catalogue of original compositions among which there are several songs cycles.

This recording contains most of them, starting with the "Romance op.151: Près d' un volcan, sur des lords enchanted". This piece was first published in Milán by Ricordi in 1840. The text says: " By a volcano, on enchanted shores, far from my husband, the prisoner of a desire for glory, my heart sighs and my alarmed senses tremble at the sound of there chariot of victory. Warriors of the North! Where do you wish to go? Bring peace to Byzantium and Trebizond. Ah! You have covered yourselves enough with the laurels of victory! Cease! Give peace to the world!"

The three French Romances op.22 were published by Artaria in Vienna in 1808. The music is by Mauro Giuliani and the words are by le Comte Lagarde de Essence. They are love songs dedicated to the Comtesse Josephine Morzkowska.

The "Sechs Lieder op.89" are the only known collection of German Lieder originally composed by Mauro Giuliani. Published in Vienna in 1817, they enjoyed several editions proving their success. The text are by Goethe, Matthisson, Schiller, Steingentesch, Tied and Reissig.

The "Sei Cavatine op.39" are original by Mauro Giuliani and were published in Vienna by Artaria in 1813. The text have no author and could even be by Giuliani, they are all love poems.

Another French text collection of Romances are the op.13. Published in 1810, they are all love songs.

The "Ode di Anacreonte op.151bis" was published for the first time in Milán by Ricordi around 1840. Its authenticity regarding Mauro Giuliani as the original composer has been questioned although his name its at the front of the score as the author. The text is an Italian version of an ode attributed to Anacreon: "You, Queen of goddesses, Venus, I want you as a friend. Come, Love, I summon you, ruler of all men. I invoke you, sacred Hymen, for whom everyone sighs. I sing of you on my lyre, Venus, Hymen, Love. Here is your beloved spouse, o young lover; do not lose this instant which you are meant to enjoy. O Stratocles, dear to the Goddess of Love and consort of Mirilla, turn your eyes to your beloved. As the rose is the most beautiful of the flowers of the meadow, so Mirilla excels all other damsels. The sun shows us the welcoming nuptial bed; ah, may it be fertile with fine offspring one day".

The "Sei Ariette op.95" were published in Vienna in 1818. The words are by the great Italian poet Metastasio. We present in this recording the number one of the collection: "Ombre amene"

## ELENI LYDIA STAMELLOU

Eleni Lydia Stamellou is a soprano from Athens, Greece.

She is a member of musicAeterna created by conductor Teodor Currentzis. Her main focus is on Renaissance and contemporary music. As a soloist of the Perm Opera and Ballet Theatre in Russia and conducted by Teodor Currentzis she has sung Despina in “Cosi fan tutte”, Belinda, First Witch, and Second Woman in “Dido and Aeneas”, The Mirror of Three Graeae in “Nosferatu”, Lilian Holiday in “Happy End”, Danica in “Svadba”, and Pierrot in “Pierrot Lunaire”, as well as the main solo at the world premieres of “Tristia” by Phillipe Hersant and “Cantos” by Alexey Sioumak, along with “Coro” by Berio at the Diaghilev Festival.

Additionally, at the Perm Opera she sung Frasquita in “Carmen”, Noemie in “Cendrillon”, and “Fyodor” in Boris Godunov.

Moreover, she has sung the part of Second Woman in “Dido and Aeneas” at Teatro Real, the main roles in “Schneewitte” and “Schaf” at the national theatres of Mannheim and Oldenburg, Belinda in “Dido and Aeneas” in Fundacion Gulbenkian in Lisbon, Barbarina in “Le Nozze di Figaro” in Konzerthaus Dortmund, and Annina in “La Traviata” directed by Bob Wilson.

This year she made her debut at the Salzburg Festival singing the fifth Sibylla in Carl Orff’s “De Temporum Fine Comoedia” conducted by

Teodor Currentzis and directed by Romeo Castellucci.

She has won the second prize at the Ferruccio Tagliavini vocal competition in Austria with Dame Joan Sutherland as the president of the jury and has attended master classes given by Teresa Berganza, Edda Moser, and Christa Ludwig. She has worked with the following stage directors: Romeo Castellucci, Bob Wilson, Peter Sellars, Theodoros Terzopoulos, Philipp Himmellmann, Matthias Remus, and Semen Alexandrovsky.

She has given recitals in all major halls in Athens, such as Herodes Atticus Ancient Theatre, Megaro Mousikis of Athens and Thessaloniki, Pallas, Athenaeum, Parnassos, Goethe Institute, and Synagogue, as well as in the biggest music festivals including Aegina, Mani, Santorini, Patmos, Zakynthos, Symi, Koroni. She has also given recitals in Germany, Spain, the USA, and Cuba.

She has released the album “A Time for Us” with music by Kurt Weill, Nino Rota, Jacques Offenbach among others. Having been awarded twice the scholarship of the Onassis Foundation, she has studied singing at the music academies of Freiburg, Vienna, Bologna, and Napoli, as well as acting at the Stella Adler Studio in New York and the Academy of Arts in Perm.

## AGUSTÍN MARURI

Madrid born Agustin Maruri has given concerts in the five continents performing in Austria, Germany, Italy, Greece, Portugal, Ireland, Switzerland, Denmark, Norway, Sweden, Netherlands, Poland, Finland, England, USA, Canada, Estonia, Lithuania, Latvia, Bulgaria, Japan, Korea, Philipines, Argentina, México, Chile, Cuba, Panama, Guatemala, Santo Domingo, Paraguay, Honduras, El Salvador, Venezuela, Ecuador, Costa Rica, Morroco, Senegal, China, India, Australia, New Zeland, Kuwait, Omán and Qatar.

He has performed in halls such as The Grand Theatre, (La Habana), National Hall, (Madrid), Royal Dublin Society, Tuomikirkon, (Helsinki), Votivkirche, (Vienna), Circulo Artistico Napolitano, Atlapa Hall, (Panama), Covarrubias Hall, (México), Charles III Theatre, (Madrid), India International Centre, (New Delhi), Central Superior Conservatoire, (Peking), Villa Decius, (Kracov), Lincoln Centre, (New York), John Hancock Centre, (Chicago), National Gallery, (Dublin), Metropolitan Museum of Art, (New York), Kunsthal, (Rotterdam) and Radio Hall (Wasrsaw), Salle Vincent-d'Indy, (Montreal), Nationalmuseum, (Stoockholm), Konserthus, (Oslo), At Al Hashemi II Grand Ballroom, (Kuwait City), Melngalvju Namá, (Riga), City Hall, (Tallin), Hong Kong Arts Centre, Oriental Arts Centre, (Shanghai), Teresa Carreño Concert Hall, (Caracas).

Maruri representd Spain in Athens during the concert celebrated by Greek Radio Television in 1989 for the

EU Greek Presidency. In 1990 he received the medal of the Spanish College in Paris. In 1995 performed live for the Central Chinese Radio and in 1997 performed for the RTE in Dublin.

He has given masterclasses as invited Profesor at the Royal Irish Academy of Music, the Cork School of Music, the New Delhi School of Music, and the Peking Superior Conservatory.

Among the composer who have written for him are, Francesco Telli, Pedro Sáenz, Jose Maria Sánchez Verdú, Josep Pascual, Erik Marchelie, Manuel Seco, Zhangbing, Paul Coles, Delfín Colomé, etc.

Maruri has premier many guitar works including Torroba's "Interludios", Francesco Telli's, "Serenata", etc. His work in the rediscovery of Adam Falckenhagen's music has received acclaim by the Yuste European Academy, who award him in 1996. In 1999 Maruri started a series of recording for the Metropolitan Museum of Art in New York, using the original historical instruments from the Museum's collection. His discography, (30 CD), is distributed worldwide receiving audiences and critics recognition.

His recording dedicated to Andrés Segovia's original compositions has been awarded at the International Guitar Festival of Valencia in 2007.

In 2009 the prestigious international digital audio magazine Sixmoons.com awarded two of his recordings and gave him the "Blue Moon Musicians Award".



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