

Growing Up

Simon Rigter

"I hope we left you with something to put under your pillow"
- Dexter Gordon

Simon Rigter - tenor saxophone
Vincent Koning - guitar (2,6)
Karel Boehlee - piano (3,4,5)
Cas Jiskoot - double bass (3,4)
Joost van Schaik - drums (3,4)

01. Things We Did Last Summer (02:43) - J. Steyne / S. Cahn
02. Deep In A Dream (04:08) - J. van Heusen / E. DeLange
03. People Time (04:19) - B. Carter
04. Pra Dizer Adeus (05:51) - E. Lobo
05. Angel Eyes (06:13) - M. Dennis / E. Brent
06. 'Tis Autumn (03:37) - H. Nemo
07. Growing Up (03:07) - C. Slinger
08. Chelsea Bridge (03:23) - B. Strayhorn

Total time: 33:26

Original recording format **DXD - 352kHz**

All other formats are converted versions of the original

Growing Up - Simon Rigter Plays Ballads

The Arch Recording Series vol. 5

From the opening of 'Things We Did Last Summer' to the closing 'Chelsea Bridge' the sound of Simon Rigter's tenor saxophone on these carefully selected compositions, awakes a wealth of feelings; melancholy, tenderness, compassion and warmth.

It's passion with controlled emotion, it's a sound somewhere between a smile and a tear, a sound that touches your heart.

The amiable comping of Vincent Koning, Karel Boehlee's superb interplay, Cas Jiskoot and Joost van Schaik's compassionate rhythmic foundation, makes the required arch form; solo-duo-quartet-duo-solo, feel like a spontaneous ballad suite.



"Since I was a child music has been fascinating to me. I'm on a never-ending quest searching for the essence. I have realized that you don't have to come up with something new all the time. What's important is that you play spontaneously. I prefer playing in small clubs where I can seek freedom and take risks, where music can be spontaneous and intimate at the same time. Jazz is 'up close & personal' music. In that respect, Studio 2 is ideal for recording. The hall's warm and intimate sound as well as its special historic vibe practically compels spontaneous creation."
- Simon Rigter

Frans always says; "The art of recording is a question of listening and the more you listen the better you get at it."

I was curious to see how all the completely phase-coherent listening Frans had been doing creating the masters of our critically acclaimed 'One Mic' and 'One Mic+' series would affect his decisions when, following the rules of The Arch Manifesto, he would have to return to a multi-mic setup for the quartet pieces. I was not disappointed. His great knowledge of mic placement and phase manipulation seemed to have grown even further. Frans has a second life as an engineer and soundscape specialist for radio plays. He has received several awards for his work, the prestigious Prix Europe 2020 being the latest.

I believe that the Frans de Rond 'Visual Sound signature'; great depth, clear placement, and an almost physical presence of the musicians, is a cross-pollination from his excellent work with radio plays.

- Peter Bjornild

The Arch Manifesto

Each recording starts and ends with the main artist alone in the hall, the only interplay being the acoustics of the hall and his mind.

No audience is present except the ghosts from the past.

The music must create an Arch, going from the single-instrument performance to the more complex band performance and back to the last solo performance.

The same principle goes for the engineering; each recording starts out with only one Josephson C700S 3-channel stereo microphone.

As the music gains in complexity more microphones may be deployed, the only limit being the imagination and technical skills of the recording engineer.

The producer and engineer must aim to make the album have a unifying sound, despite the different recording techniques employed.



Studio 2 1953, Lester Young, Roy Eldridge and Flip Phillips

The recording took place in the now legendary Studio 2, situated in the building of the Dutch Music Center of Broadcasters (MCO).

The studio has remained in its original form since it was built in 1929.

Together with Abbey Road, it is the oldest active recording studio in the world.

It has hosted a wealth of prominent artists; Django Reinhardt was there in 1937, Jazz at the Philharmonic with Lester Young, Oscar Peterson, Roy Eldridge, and Ella Fitzgerald in 1953, and in the 1960' Wes Montgomery and Clark Terry among others all recorded in the studio. And somehow their presence is felt.

'Growing Up' is recorded on February 25th and May 5th, 2021

Recording, mixing and mastering by Frans de Rond

Recorded at MCO, Studio 2 Hilversum, The Netherlands, on December 6th, 2020

Produced by Peter Bjørnild and Simon Rigter

Catalog Number: SL-1059A

Used equipment:

Microphones:

Simon solo: Josephson C700S

Simon & Vincent: Josephson C700S

Simon & Karel: 2x Josephson C700S

Quartet; Simon: Josephson C700S

Karel: Josephson C700S

Cas: Josephson C700A

Joost: Overheads: 2x Josephson C617, bass drum: Josephson C715, snare: Josephson E22

Micpre's: Merging Horus

Cables by AudioQuest

Speakers: TAD Compact Evolution One

Poweramp: Moon 760A

Mixing headphones: Hifiman HE1000se / Sennheiser HD800S

Photo of front cover by Ruud Breuls

Photo of Simon by Ranjani Nirosha