

BOGÁNYI

BEETHOVEN

PIANO SONATA NO. 29, OP. 106

HAMMERKLAVIER

FÜR ELISE



HUNNIA RECORDS

GERGELY BOGÁNYI

B-292 Grand Piano



TASTING OF CONTRADICTIONS

Ludwig van Beethoven's piano sonata "Hammerklavier", Op. 106, was for a long time extremely confusing to my musical intellect. It was as if this piece had been deliberately hidden, as if Mr Beethoven had premeditatedly wished to conceal in this piece an inscrutable enigma that would be debated by musical intellectuals for centuries, and these very different interpretations would have defended their truths irreconcilably, far apart from each other. He has left us a legacy of seemingly irreconcilable contradictions.

Perhaps it was my fascination with unsolvable, or almost unsolvable, puzzles that inspired me to learn this particular, eccentric piece after all.

Many people have already written reviews, treatises and musical analyses of the piece, and I could add to the list of these in terms of composition, analysis, rhythm and even message, but that could be the subject of another, more professional treatise.

Instead, I would like to present here a personal opinion.

First of all, it should be made clear that Mr Beethoven has issued specific metronome instructions in this one piano sonata. It seemed to me that pianists should be happy when the composer himself gives such clear and precise instructions (which basically influence and determine the whole musical process), since they are supposed to make the life of the honest musician easier: if there is a prescribed, concrete tempo indication, at least that much of a grip is given. Yes, but with this 'help', Mr Beethoven not only gave no help, but rather created a chaos of interpretation that has divided performers into two seemingly irreconcilable camps to this day. Here too there is a contradiction.





Bogányi



BOGÁNYI B-292 GRAND PIANO

The revolutionary **Bogányi Piano** – a first in the history of grand piano building – is constructed with a fully composite structure including a patented carbon fiber soundboard and action and recently the **Carbon Core** center plate, which helps reduce the total weight by 200 kgs (440 lbs), rendering the piano much more reliable and stable.

The new carbon fiber soundboard is more resistant to most exterior conditions, including heat, humidity, cold, damp and dryness. This keeps the quality and consistency of the sound as stable as possible, enabling the piano to stay in tune for much longer and to require less maintenance.

The Bogányi piano comes with a redesigned agraffe system, which connects the strings with the soundboard in a more precise manner, allowing for higher tension and liberating the sound when the instrument is played.

Our concert grands are equipped with standard carbon fiber action, combining our carbon fiber materials into a modern design, which allows for a **wider range of dynamics** than do traditional wood constructions.

The Bogányi Piano shape and soundboard, combined with the technical innovations, results in a uniquely refined sound. Every note played is refreshingly clear and distinct. This is a piano rethought, **reassessed and reinterpreted from the perspective of the classical piano.**



RECORDING SETUP

Microphones: **AEA R88 Stereo Ribbon** Close Mic, **DPA 4007** Room Mic

Sound Engineer: **Gábor Halász**

Recorded audio format: **Native DSD256** (Pyramix, Merging Hapi)

Mixed and mastered on **Neumann KH 420** Monitors



»» **NEUMANN.BERLIN**

TRACK LIST

01. Sonata No. 29, Op. 106. Hammerklavier, I. Allegro	12:06
02. Sonata No. 29, Op. 106. Hammerklavier, II. Scherzo. Assai vivace	03:00
03. Sonata No. 29, Op. 106. Hammerklavier, III. Adagio e sostenuto	18:55
04. Sonata No. 29, Op. 106. Hammerklavier, IV. Largo - Allegro risoluto. Fuga a tre voci	12:59
05. Bagatelle No. 25 in A minor, Für Elise	02:56
Total time:	49:56

Recording at **SuperSize Recording**, 28th July, 2021

Piano technician: **Mihály Magyar**

Balance and recording engineer: **Gábor Halász**

Mastering engineer: **Tom Caulfield**

Recorded audio format: **Native DSD256 (Pyramix, Merging Hapi)**

Producer: **Róbert Zoltán Hunka**

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