



DO SWANS FLY?

Gábor Csordás | Noriaki Hosoya | Marty Riseberg



HUNNIA RECORDS



Csordás Gábor

A versatile and prolific pianist based in Budapest, Hungary. Mostly known for his jazz trio albums, he has released 8 original albums since 2019. With Swansong he has toured in Japan in 2019, and besides composing and playing jazz, he has also enjoyed success as a film soundtrack composer, receiving the first prize at the prestigious Bujtor film festival for his soundtrack of the documentary "Egodetox". He is also working with singers and other artists as a producer, and composer.

Noriaki Hosoya

Bass player / Composer / Arranger graduated Berklee College of Music majoring in Performance & Jazz Composition and Arrangement & was honored the Outstanding Performer Award during his study. He moved to Berlin, Germany in 2010 & accomplished musical director of Canadian singer Rachele Jeanty (ex. Celine Dion) from 2011 to 2016. He is now based in Tokyo, Japan and received JAZZJAPAN Award album of the year 2020 as a part of Yuichiro Tokuda's RALYZZDIG. He performed and recorded with numerous of artists as a bass player locally and internationally, including his own project in Japan "niskhaf" and his current European project "Swansong". He is currently endorsed with Adamovic Basses, Vanderkey Amplification, and David Laboga Cables.

Marty Risemberg

Drummer, percussionist, composer, and educator based in the Washington, DC area. He currently teaches a wide range of students privately and at the International School of Music. He has recorded and toured abroad with the jazz fusion trio, Swansong, and has performed internationally with Project Locréa at the Macau Cultural Center. An active musician in the DC scene, he collaborates with artists such as Project Locréa, Ari Voxx, Attic Sessions Band, Cristian Perez, Jonny Grave, and many other musicians across a plethora of genres.



About the studio album

The album was recorded in **SuperSize Recording Studios**, Törökbálint, Hungary.

Swansong Trio was founded in 2010 in Berlin by **Gábor Csordás** and **Noriaki Hosoya**. The first drummer, **Andrea Zuliani** was replaced by **Marty Risemberg** in 2016. That was the time when they recorded their self-titled first album "**Swansong**". It was released in 2019 on **Hunnia Records & Film Production** which led to immediate success especially in Japan. The band has toured in Japan in 4 major cities performing the first album. Then the pandemic has cut the follow-up plans short, and the trio waited 3 years for another reunion. In 2022 the trio recorded two albums: "**Do Swans Fly?**" is their second studio album recorded in **SuperSize Studios**, and released also on Hunnia Records.

A few days before this recording, they have also recorded a live album "**Turbulence**" in **Mixát Stage**, which has video available to accompany the sound - this record is also available as a DSD on Hunnia Records.

The style of the trio is centered around melodic ideas coming from European music. The nowadays somewhat unusual setup in contemporary jazz of electric bass and acoustic piano gives a balance between the mainstream jazz sound and the fusion/jazz-rock rhythms often emphasized by trio. **Swansong** also has a tendency to incorporate many styles into their music, from rock to electronic and on this very record even latin.



01 Blue In Bordeaux (Nori)

Summer sky, fresh air, and clear water - these are what I've seen one of sunny days in Bordeaux.

02 Do swans fly? (Gábor)

This song turned out to be our theme for this album, an emotional and uplifting second theme, where the "Swan" really starts flying. The song is strongly influenced by the early music of Zsolt Kaltenecker, who is also a Hunnia Records artist. Attending his concerts in the early 2000-s was a key inspiration for me to turn towards jazz music.

03 Steam (Gábor)

A song that has an almost indiscrible time signature. There were 3 versions of the chart for this song, but none of them really explained how the rhythm is structured. Nori counts everything in 4/4 anyway so we nailed it in the end. The song itself is inspired by african drumming. During covid times i was often listening and practicing to different african percussion groups. There is a certain openness rhythmically, that i cannot find in any other music, but in these african groups. Also the title refers partly to this african "jungle", but also to the hot baths of Budapest, where the band spent a day off during the week of the tour and the album recording.

04 Intercontroversial (Nori)

We always push each other as a musician & this is the outcome when I got so inspired - after receiving new songs from Gabor for our upcoming recording session in April 2022, I felt like I needed to compose something more challenging for all of us. I was not even sure what kind of combinations of different rhythms it is, however I realized I should have taken it even further when Marty told me it only took him a couple of minutes to understand what those rhythms actually are. And we also nailed it on the recording - another sign that I have to write something even tougher piece for our 3rd album, haha!

05 Far From Winter (Nori)

feat. Bence Táborszky

It's all about the sound of flugelhorn. Bence played gorgeous melodies and added some extra depth to this tune. It's always a pleasure for me as a composer to experience that my tune is changing and evolving so much more than what I expected - it's a true musicianship.

06 Rush hour (Gábor)

On this album we are definitely expanding our style, there is latin music, rock music, and even jazz music! :) Rush Hour was inspired by Actual Proof of Herbie Hancock, i wanted to write something that has those kind of "kick"-s in the song, and it turned out to be a busy sounding post-bop tune that could be a theme of a city centre with heavy traffic.

07 What can i say? (Gábor)

Marty described this tune as a late seventies Chick Corea - Steve Gadd style of composition, and even though i didn't have that consciously in my mind when i wrote it, it might very well be true, as i really appreciated those albums and they played a big part in my growing up in jazz. The song also breaks it down really hard so Marty has the chance to show off his hip-hop pockets.





08 Houdini (Gábor)

A new ballad, that references the famous magician Harry Houdini in the title. It refers to how emotional connections can "magically" be created or broken, just like Houdini was able to break through from impossible locations. The uplifting second section is probably the "break through" - winning when the odds seem impossible.

09 Unknown Cover Song (Nori)

When I picked up my first electric bass, I originally wanted to be a rock star even though I am taking a slightly different musical path nowadays. This is like a dream come true for me to play this piece with my buddies to smash our instrument as hard as we can.

10 Komorebi (Nori)

Komorebi means the sunlight that filters through leaves on trees in Japanese. A gentle piece with a warm atmosphere. Take a deep breath, relax, and enjoy the good music we create.

11 Tango Reminiscencia (Nori)

Sometimes you are not composing anything new intentionally, but music still comes to you. This was also one of those moments when I came up with this melody out of nowhere & it happened to be the perfect one for us. It's definitely not an authentic tango, but it is the perfect showcase of how we take a single idea to make our own interpretation.



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01 Blue in Bordeaux – Noriaki Hosoya	07:42
02 Do Swans fly? – Gábor Csordás	08:14
03 Steam – Gábor Csordás	03:33
04 Intercontroversial – Noriaki Hosoya	07:59
05 Far from winter – Noriaki Hosoya	07:16
06 Rush Hour – Gábor Csordás	03:47
07 What can I say? – Gábor Csordás	06:02
08 Houdini – Gábor Csordás	06:24
09 Unknown cover song – Noriaki Hosoya	09:31
10 Komorebi – Noriaki Hosoya	05:45
11 Tango Reminiscencia – Noriaki Hosoya	07:17
Total Time:	74:00

Live recording: 16,17 April, 2022 at SuperSize Recording, Hungary

Recording engineer: Tibor Lahó

Balance engineer: Tibor Lahó, Gábor Csordás

Mastering engineer: Tom Caulfield

Recorded audio format: Native DSD256 (Pyramix, Merging Hapi)

Photography: Szilvia Kurdi - Woods and Lights

Produced by: Róbert Zoltán Hunka

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