



Tettero

Don't Explain

The Arch Recording Series vol 2.

"Great dancers are not great because of their technique, they are great because of their passion"

- *Martha Graham*

Folker Tettero - guitars
Charly Zastrau - piano
Dave Breidenbach - bass
Klaas van Donkersgoed - drums

01. Lucy in the Sky with Diamonds (04:10)
02. Make Sure You're Sure (05:53)
03. I Want to be Happy (04:38)
04. Softly as in a Morning Sunrise (06:40)
05. Hackensack (05:48)
06. Three Views of a Secret (06:12)
07. Good Bait (03:56)
08. Don't Explain (06:36)
09. How Deep is the Ocean (02:58)

Total time: 46:58

Original recording format **DXD 352kHz**. All other formats are converted versions of the original.

These songs have been part of my life for a long time. Some go back to my early childhood, while others came later as I started to explore my own taste in music. Somehow these songs also came to represent a significant memory of a person or an event in my life.

The **Tettero Band** goes way back. We played many nights in the legendary Jazz Café Alto at the start of this century: exhausting 5 hour long sets that gave us the opportunity to really play and develop our sound both as individuals and as a group. On those nights we would mix our sets with prearranged music as well as with completely open jams. It could be a drum or bass groove getting the music going or Charlie or I would play a set of changes and we would all jump on it. Slowly but surely the jam parts started to invade our rehearsed repertoire and we came to realize that by mixing up freedom and structure within an arrangement it was possible to get the best of both worlds. Furthermore we saw that the Saturday night crowd, which could be hard to please, responded to the new direction the music was taking with enthusiasm. So when the crux of this recording started to take shape in my mind, freedom within structure became the adage. I got hold of the members of the Tettero band, asked Peter Bjørnild to produce and Frans de Rond to record.



Listening to the recording as I am writing these words, I realize that this album is probably the most personal album I have made so far. It is puzzling to me since all the songs are standards and not my own originals. But that's music, it never ceases to astonish. It has been a most fulfilling experience making this album together with a group of people I really trust on a professional level and furthermore really like a lot on a personal level.

I am very proud of the result and am so very grateful to everyone involved in making this new Tettero album.

Folker Tettero



The Arch Manifesto

Each recording starts and ends with the main artist alone in the hall, the only interplay being the acoustics of the hall and his own mind. No audience is present except the ghosts from the past.

When the band enters the music must create an Arch, going from the single instrument performance to the more complex band performance and back to the last solo performance.

The same principle goes for the engineering; each recording starts out with only one microphone (stereo) microphone. As the music gains in complexity more microphones may be deployed, the only limit being the imagination and technical skills of the recording engineer. The producer and engineer must make the album feel as one, it should have a unifying 'sound', despite the different recording techniques employed.

All Sound Liaison albums have the Frans de Rond Visual Sound signature; great depth, clear placement and an almost physical presence of the musicians. Especially our One Mic recording series has been noticed in the world of audio recording.

When the Josephson C700S microphone is used to its fullest, the result is a completely phase coherent recording with placement depth and superior realism. And indeed the critical acclaim we have received for our One Mic series have been very flattering;

"One microphone straight to DXD recording – and it's totally enchanting"
Hifi Critic

"Fabulous ...challenging the possibilities of current recording technology"
Inner-magazines



Frans always says; "the art of recording is a question of listening and the more you listen the better you get at it."

I was curious to see how all the completely phase coherent listening Frans had been doing creating the masters of the 'One Mic' and 'One Mic+' series would affect his decisions when giving him almost free rein with a multi mic setup. I was not disappointed. His great knowledge of mic placement and phase manipulation seemed to have grown even further.

Frans has a second life as engineer and sound scape specialist for radio plays. He has received several awards for his work, the prestigious Prix Europe 2020 being the latest.

I believe that his unique ability to make the sound of the instruments real and visual is a cross-pollination from his excellent work with Radio plays.

For each piece of music we would ask the band to play it through once and there after deploy the microphones needed. Oftentimes the musicians on hearing the playback would suggest small alterations in the music to make the music fit the sound.

We were trying to create a sound that would fit the music and the musicians got inspired by the sound to develop the music even further.

The circle was complete.

Peter Bjørnild



Recording, mixing and mastering by Frans de Rond
Recorded in MCO Studio 2, Hilversum on March 6/7, 2021.
Produced by Peter Bjørnild & Folker Tettero

Catalog Number: SL-1051A

Used equipment:

Microphones Solo:

Guitar - Josephson C700S

Microphones Quartet:

Guitar - Josephson C700A

Piano - Josephson C700S, Josephson C716 (2x)

Bass - Avenson DI

Drums - Josephson C700S, DPA 4006 (2x), DPA 4011, Josephson C617 (2x)
Josephson C715

Cables by AudioQuest and Mogami

Speakers: TAD Compact Evolution One

Poweramp: Moon 760A

Mixing headphones: Hifiman HE1000se / Sennheiser HD800S

Cover design - Marc Lochs

Photos - Fleur Huijsdens