



"Music is God's little reminder that there's something else besides us in this universe; harmonic connection between all living beings, every where, even the stars."

- *Robin Williams*

Joshua Samson - PANArt hang & Percussion

Andre Heuvelman - Trumpet & Flugelhorn

Frans de Rond - Interactive Recording & Electronics

01. Arment's Lament (04:39)
02. Why Not (04:11)
03. Mourning Walls (05:01)
04. SpaceMasterSilence (07:30)
05. Breathing for M. (03:34)
06. Why We Met (03:56)
07. The Tetra Down (04:15)
08. How We Met (04:23)
09. Second Call (02:53)

Total time: 40:22

Original recording format **DXD 352kHz**. All other formats are converted versions of the original.

"A dream is not without obligations" Annemarie de Jong once said. Dreaming in this time of crisis may seem wrong but I truly believe this is the time to dream. Dream about your contribution to the universe, be it your business, your family or something else, but do dream and do share your dreams. Dreamers are needed now more than ever as dreams are not without obligations."

- Andre Heuvelman

I try to keep the music intimate while still having depth and space

"Space Master Silence is like a playground for me. My function in this trio is being the 3rd layer. Here I can experiment with various techniques from different types of reverb and panning effects to 8D elements. I am free to give the music any type of sound I wish but somehow my own aesthetics keep me from taking things too far out. I try to keep the music intimate while still having depth and space. And I am having a lot of fun trying to create an almost visual image of the sounds. I want the soundstage to be almost physical, as if it was a three dimensional painting you could step into and take a look around."

- Frans de Rond

"I have been playing the Hang since it was invented back in the year 2000. The sound quality of the PanArt Hang is healing, trance inducing, meditative, inspiring, mesmerizing, spacious, soothing, erotic, consoling, deepening and exciting. The Hang embodies all three important elements of music. By playing with different techniques it is possible to create harmonies as well as melodies through this very rhythm based instrument. During my performances all over the world, I noticed the special effect its sound has on people. When you play it softly, it produces a comforting, tranquil meditative sound but it can also be trance inducing, deepening and exciting."

- Joshua Samson



Joshua, Andre and Frans

Music can have a healing effect but mind you, it is not only our music I am promoting here. Any music that resonates with you can have a healing effect. We are getting great feedback on our SPACEMASTERSILENCE music. It seems to have helped people be more relaxed and sleep better at night. Some folks are using the music for their daily mindfulness meditation. Others are listening while practice Yoga, Chi-Kung, Walking Meditation or Slow Burn Workouts.

We are glad to be of help. More sound medicine for all!
Space Master Silence



Recording, mixing and mastering by Frans de Rond
Recorded in MCO Studio 2, Hilversum on June 4th, 2014.
Produced by Joshua Samson, Andre Heuvelman and Frans de Rond

Catalog Number: SL-1049A

Used equipment:

Microphones:

Main system - **Josephson** C617

Trumpet: - Neumann M-149

PANArt hang - Neumann TLM-170

Micpre's: Merging Horus

Cables by AudioQuest

Speakers: TAD Compact Evolution One

Poweramp: Moon 760A

Mixing headphones: Hifiman HE1000se / Sennheiser HD800S