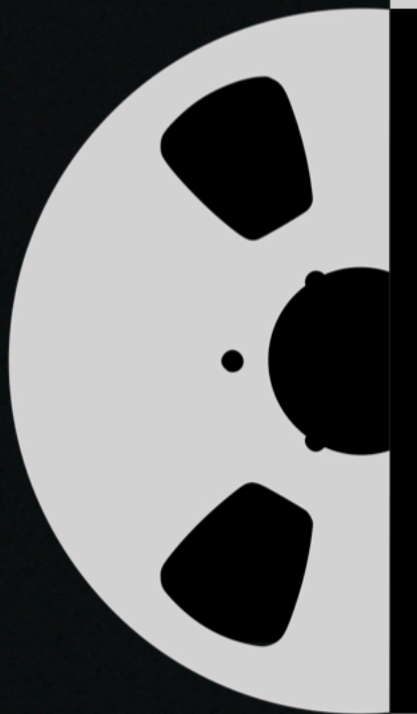




Tzumo

HUNGARIAN FOLK SONGS



MY REEL CLUB

TZUMO HUNGARIAN FOLK SONGS

I met Tzumo as *Arpad "Cumó" Olah* almost two decades ago. As soon as the first notes were played, I felt immediately that I am facing an epoch-making talent. My ears had not deceived me – since then, masters like *Laszlo Gardony* (a professor at the Berklee piano department), *Pat Metheny*, *Al Jarreau*, *Jack DeJohnette*, *John Patitucci*, *Herbie Hancock*, *Wayne Shorter* played with him, and were astonished by his knowledge. Before he transmitted his recent material, I was a little scared... Tzumo and Hungarian folk songs? Then I started to listen to the disc. From the first track my soul was delighted. I'm not a folk fan, but I listened to it three times in a row. In recent decades, a number of Hungarian jazz musicians had hard times with folk songs. There were some who played faster than the speed of light for their own sake, and some others had let their imagination take over, and left nothing from the original melody. Tzumo appends these well-known folk songs to jazz harmonies, while maintaining the original feeling as well. I would like to highlight the song titled "*Által mennék én a Tiszán*" (*I want to get through the Tisza river*), because Tzumo does not need a boat, he can walk on (jazz)water!

Maloschik Róbert



Tzumo Árpád was born on 29 January 1980 into a musical family. He started playing the piano at the age of seven. He studied classical music at the Weiner Leó Conservatory (Hungary Budapest), after he received a scholarship to the Ferenc Erkel School of Jazz Music.

His first success was the shared first prize of the Hungarian (Béla Bartók) Radio's talent competition, which was a scholarship for 5-week summer course at the Berklee College of Music in Boston.

Since 2001, he has had a lot of success in the international field, as well. In the summer of 2001, Tzumo received the first prize for the best Trio and for being the best soloist at the "Jazz an der Donau" competition.

In September 2001, his Trio took part in the Jazz Hoeilaart International Contest competition, For the first time in the competition, Tzumo won all three of the main prizes : for the best Trio , and for the most creative performance piece, and he also received the prize for best European soloist. In the same year, his first record, "My Time" (EMI), came out.

In 2002, he also received the full scholarship and continued his studies at the Berklee College of Music in Boston, where he studied with Joanne Bracken.

In 2003 he applied and got accepted to the Thelonious Monk Institute of Jazz. He has performed with Monk Institute Band, featuring Terence Blanchard, Herbie Hancock, Wayne Shorter, Kenny Garret and Clark Terry, Hal Crook ,Terry Lyne Carrington in the United States, Europe and Japan. In 2002, he was also granted the Emerton Award and the prize for the year's Young Jazz Talents from the Hungarian Radio. In 2003 he was selected among the 50 most successful young talented artists. His record, "My Time", received Hungary's musical award, the Gramophone. He graduated from the Monk Institute of Jazz University of Southern California in 2005.

From 2006 Tzumo recorded 7 albums at Hunnia Records & Film Production.

HRCD600 Tzumo – Improvisation

HRCD703 TED – Tzumo Electronic Dreams

HRCD921 Egri János Trio – Voice & Bass

HRCD1109 Egri-Plútó Basses – Dialogue

HRCD1600 Tzumo – Hungarian Folk Songs

HRCD1724 Tzumo Arpad – Promises





Tzumo

Steinway D Model Concert Piano (1-11), Lyra (03, 08)

HUNGARIAN FOLK SONGS

01. I Want To Get Trough The Tisza	03:28
02. Spring Wind	02:51
03. The Good Horsy Soldier	02:23
04. Birdie, Birdie	02:16
05. Wind Of The Wings	02:57
06. In My Window	02:47
07. I Left My Beautiful Country	02:41
08. Rising On The Rock	02:53
09. Poor Fellow	03:20
10. White Fuszulyka Flower	03:10
11. Poor Fellow (Bonus Track)	02:37

All composition: traditional

Recorded at the [Supersize Recording Studio](#)
Hungary, 10th December, 2015
Recording engineer: [Róbert Zoltán Hunka](#)
Piano: Steinway D Model
Lyra (03, 08)
Piano technician: [Balázs Tóth](#)

Recorded audio format:
[Native DSD128](#)

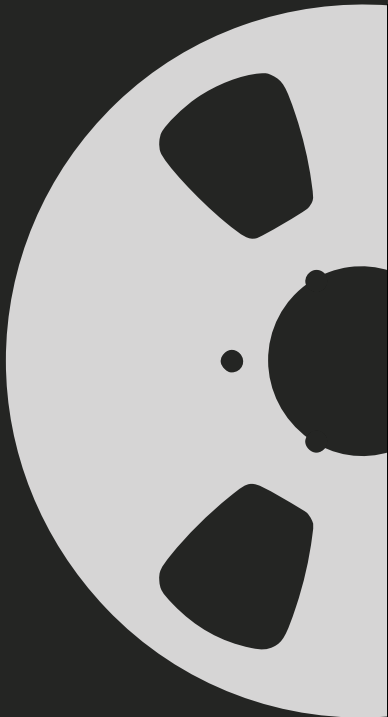
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