

# Juraj Stanik

## I Wonder

*"Melodic invention is one of the surest signs of a divine gift"...*  
- Gustav Mahler

Juraj Stanik - piano

01. For Old Time's Sake (04:46)
02. Floemsie (05:27)
03. The Fool On The Hill (02:02)
04. I Wonder (05:00)
05. Lecce (04:27)
06. Anthem (04:29)
07. Cantor (03:24)
08. The Witch (04:11)
09. If I Should Lose You (05:26)
10. Some Have It (01:58)

Total time: 41:10

Catalog Number: SL-1034A

Original recording format **DXD 352,8 kHz**

All other formats are converted versions of the original.

This recording is made using **only one microphone**; Josephson C700S.

### Juraj Stanik - I Wonder

*"Playing solo piano is so demanding. It's a particular mindset, different from when playing with my trio or duo with flugelhorn player Ack van Rooyen.*

*Solo piano playing is a dialog with the inner self. I noticed that when I get into 'the zone', the music starts to flow and somehow it feels that the music plays me!*

*At the core of this album are melodies that have been lingering in my mind. Being an improviser I transformed these melodies into musical structures, mostly while recording.*



*I started my musical career as a cello player. I feel this influenced the way I phrase music and treat tone quality and melody. Playing classical music made me acquainted with the great classical composers like for instance Mahler or Mendelssohn. I consider melody as equally important as rhythm or harmony. In terms of harmonic structures I rather prefer relative simplicity than extreme complexity. Complexity often dictates the player specific things to play, while simplicity gives space to go to different places."*

**Juraj Stanik**



Juraj Stanik is inspired by the jazz tradition as a whole. Sometimes one can hear subtle reminiscences of Chopin, Debussy, Bartok and Messiaen in his compositions.

He performs world wide with his own trio, and in duo setting with legendary flugelhorn player Ack van Rooyen. Juraj is teaching jazz piano at the Royal Conservatoire the Hague the Netherlands.



Recording and mastering by Frans de Rond  
Recorded at MCO, Studio 2, Hilversum, The Netherlands, on 11th of February and 18th of March 2019  
Produced by Peter Bjørnild

Piano tuning technicians: Charles Rademaker & Naomi van Schoot

Used equipment:

Microphone: Josephson C700S  
Pre-amp/converter: Merging Horus  
Clock: Merging+Clock-U (10Mhz)

Special thanks to Rhapsody for lending us the Merging+Clock-U

Speakers: TAD Compact Evolution  
Poweramp: Moon 760A  
Mixing headphones: Sennheiser HD800 / AKG 702

All power cables and power conditioners by AudioQuest



*Merging Horus and Merging+Clock-U*