



SAVIVITY

The Anthony Wilson Trio



Executive Producer: Ying Tan & Sebastian Koh
Produced by: Joe Harley
Engineered by: Michael C. Ross at Cello Studios, Hollywood, CA
Assistant Engineer: Darren Morra
SACD Mastered by David Glasser at Airshow Mastering, Boulder CO.
Recorder: Sony Direct Stream Digital™ System with custom engineered ADCs and DACs by Ed Meitner, EMM Labs.
Analog recorder: ATR 102

Microphones: AKG C-12, C-12A, Sony C-55p, Neumann M-50, U-47FET,
Sennheiser 441, Shure SM-7
Recording cables: AudioQuest
Photography: Toni Wells
Design and Art Direction: James Lizardi

The album was recorded live direct to two track.

Special thanks to David Kawakami and Gus Skinas of the Sony Super Audio CD Project.



On this recording, Anthony Wilson played his 1958 Gibson Byrdland. He also plays Monteleone guitars (www.monteleone.net), Clark amplifiers (www.clarkamplification.com), and D'Addario strings.

Website: www.anthonywilsonmusic.com

My deepest gratitude to Joe Bagg, Mark Ferber, Joe Harley, Michael Ross, and Ying Tan. Also most special thanks to Mom, Dad, Jeffrey Marsh, Kenny Burrell, Diana Krall, John Monteleone, Michael & Teresa Clark, all my friends, all my musical colleagues, and all my students. Finally, thank you to everybody who has supported me over the years by coming to my gigs and picking up my recordings. All of you have kept me going. And thankfully there's much more to come. Be seeing you soon.

SAVIVITY: (Noun)

A complex quality of knowingness, compassion, inquisitiveness, and depth, combined with rare humor, a love of The Beatles, and a belief in the healing and regenerative power of music of all kinds. Origin: late 20th Century, Bennington, Vermont. Named after John Savlove. Known variously as "the Mayor of North Bennington," "Superblue," or simply as "Sav," this singer/songwriter, pianist, prose writer, and voracious student of a multiplicity of esoteric subjects has been friend, inspiration, and counsel to all whom he's come in contact with. I wrote the song "Savivity" in tribute to him back during my school days at Bennington College. —AW





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