

FROM ORIGINAL ANALOG MASTER

2^xHD
FUSION

H



LLY

Holly Cole



When I made this record I didn't know what to expect. All I knew was that I was excited; excited to work with producer Russ Titelman, excited to work at Sear Sound Studio in New York, a wonderful studio I had recorded songs from my "Temptation" recording in and excited to record with a whole new band that Russ Titelman had assembled. It was an interesting experience for me to walk in the studio on day one of recording and meet most of these people for the first time. And then play songs that I basically did not participate in arranging. That's pretty different for me. I consider arranging to be a substantial part of my identity as a musician. Having less control was challenging. And what I found was that it took me to new places as a singer.

Russ and I both wanted Larry Goldings as the piano player and arranger for the New York sessions. Apart from being an astounding musician he shares my musical aesthetic and is a kindred spirit.

Russ suggested that I do a couple of vocal duets with trombone player/singer Wycliffe Gordon. I haven't done that many vocal duets before. It can be hard to find the right chemistry musically and personally with another singer. Wycliffe and I fell in from the get go. He's such a fascinating man and a great singer and trombone player. Singing with him was pure joy.

The sessions in New York were very intensive. That was a great way to work because we all got to know each other personally and musically very quickly. We did few takes and were able to record those precious moments of discovery. That is so important to me. Capturing the spark of musicians connecting with one another and discovering the essence of the song while recording is rare and fantastic.

To me this is the greatest joy in improvised music.

When I got home to Toronto I was brimming with ideas and enthusiasm and excited to share these ideas and determined to record several more songs for the record. I love playing with my original Trio members Aaron Davis and David Piltch, piano and bass and along with drummer Davide DiRenzo and John Johnson on horns we recorded three more tracks that made the record. And then we were done, it's my hope you come to enjoy the fruits of our collective labours as much as we all do, happy listening!

... Holly





Produced by Russ Titelman for Blue Rider INC

Mixed by George Seara at Noble Street Studios, Toronto

Arranged by Larry Goldings

Engineered by Chris Allen, George Seara, Jimmy Bralower

Assistant engineers Owen Mulholland, Richie Kennon, Grant Valentine

Recorded at Sear Sound, NYC, March 12-16, 2016

Project Coordinator Leslie Ballard

Tracks 2, 5, 9:

Produced by Holly Cole

Your Mind Is On Vacation arranged by Holly Cole, Aaron Davis, David Piltch and Davide DiRenzo

Everybody Loves Somebody Sometime arranged by Holly Cole, Aaron Davis and David Piltch

Ain't That A Kick In The Head arranged by Holly Cole, Aaron Davis, David Piltch,

Davide DiRenzo and John Johnson

Engineered by George Seara

Recorded at Noble Street Studios, Toronto, May 23-24, 2017

Executive Producer W. Tom Berry

Management Alert Music INC/ W. Tom Berry

Booking Feldman Agency-Vinny Cinquemani

Package Design and Hollyhock Photography Rodney Bowes

Photography of Holly Cole Jonathan Warden

Thanks To: Thanks To: Tom Berry, Gabriella Michelle, Eve, DJ McLachlan, Rodney Bowes, Jonathan Warden, Laurie Gelfand, Terry Canham, Mikey Primeau, Christa Miller, Ross Porter, Jazz FM, Volker Steppat, Petra Hanisch, Dahzeezah Murgahkee, Allen Cole, Melody Johnson, Dashiell Douglas Cole, Heather Stainback, Kevin Keeline O'Leary, Glenn E Crosse, Sir Patrick Morris, Back Yard Dave, Tommy Pokorny, Gillian Fletcher, Sterling Stephens, Carol Smith, Margo Smith, Sir Smash A Lot, Tony Dobson, Iris Penman, Grace Bauer, Lesley Cole, Steve Sears, Matthew Maclean, Alexa Gautier, Robby Kosoy, Tomoko Omori, Carolyn Ryan, David Clark, Yo Nakagawa, Randy Lennox, Andre Menard, Iori Ono, Leslie Ballard. Holly uses Sennheiser and Neumann microphones exclusively.

Holly uses Sennheiser and Neumann microphones exclusively

Special Thanks To: Russ Titelman, George Seara

and all of the exceptional musicians who played with me on this recording.

To All Of The Fans: You rejuvenate me, inspire me, and warm my heart.

In memory of Carolyn Maxine Cole

2xHD Mastering: René Laflamme

2xHD Executive Producer: André Perry





1. I'm Beginning To See The Light (3:00)

(Don George/Johnny Hodges/Harry James/Duke Ellington/Grand Music Corp/Redwood Music LTD)

Larry Goldings Piano Ben Street Bass Justin Faulkner Drums Ed Cherry Guitar Wycliffe Gordon Trombone

2. Your Mind Is On Vacation (3:22)

(Mose Allison/Audre Mae Music Publishing)

Daive DiRenzo Drums David Pittch Bass Aaron Davis Piano and Fender Rhodes

3. I Was Doing All Right (2:55)

(George Gershwin/Ira Gershwin/Gershwin Publishing Corp)

Wycliffe Gordon Vocal and Trombone Larry Goldings Piano Ben Street Bass Justin Faulkner Drums Ed Cherry Guitar

Scott Robinson Tenor Sax

4. It Could Happen To You (3:39)

(Johnny Burke/James van Heusen/Sony/ATV Harmony)

Larry Goldings Piano

5. Ain't That A Kick In The Head (3:13)

(Sammy Cahn/Jimmy van Heusen/Maraville Music Corp)

Daive DiRenzo Drums David Pittch Bass Aaron Davis Piano John Johnson Flute

6. Teach Me Tonight (4:17)

(Sammy Kohn/Sene De Paul/Hub Music Co INC/Cahn Music Company)

Larry Goldings Hammond B3 Organ Ben Street Bass Justin Faulkner Drums

7. We've Got A World That Swings (2:46)

(Lil Mattis/Louis Yule Brown/Sony/ATV Harmony)

Larry Goldings Piano Ben Street Bass Justin Faulkner Drums Ed Cherry Guitar

Scott Robinson Tenor Sax and Cornet

8. They Can't Take That Away From Me (3:40)

(George Gershwin/Ira Gershwin/Gershwin Publishing Corp)

Larry Goldings Piano Ben Street Bass Justin Faulkner Drums Ed Cherry Guitar

Scott Robinson Tenor Sax

9. Everybody Loves Somebody Sometime (4:21)

(Irving Taylor/Ken Lane/Santa Music Corp)

David Pittch Bass Aaron Davis Piano

10. I Could Write A Book (3:20)

(Loren Hart/Richard Rodgers/Warner/Chappell Music LTD/Williamson Music)

Wycliffe Gordon Vocal and Trombone Larry Goldings Piano

Ben Street Bass Justin Faulkner Drums Ed Cherry Guitar

11. Lazy Afternoon (5:02)

(John La Touche/Jerome Moross/Chappell & Co)

Larry Goldings Hammond B3 Organ Justin Faulkner Drums Ed Cherry Guitar



THE 2xHD MASTERING SYSTEM



2xHD is a record label which uses its proprietary system to process music masters originally recorded in analog or DSD or other format, to DSD in order to produce a unique listening experience.

The process uses a selection from a pool of high-end audiophile components and connectors. In some cases even using battery power, so as to benefit from the cleanest power source possible. This variable equipment combination custom tailored to each project, creates the most accurate reproduction of the original recording, unveiling information previously masked by the use of EQ, transformers, patch bays, extended cable length etc. The selection of components is critical, as many A/D and D/A converters are unable to pierce through these filters that create a ceiling effect to the sound. The 2xHD system preserves the dynamics of the original master and provides an open feeling to the sound.

2xHD was created by producer/studio owner André Perry and audiophile sound engineer René Laflamme, two dedicated music lovers determined to experience only the warmth and depth of the music without hearing the equipment.

2xHD Mastering by: René Laflamme
2xHD Executive Producer: André Perry

Feel the Warmth
www.2xhd.com