



wim kegel
DRUMWISE
duets with marc van roon

1. **Ghouls of the Rame** (MARC VAN ROON) **5.33**
2. **Transatlantic Connections** (WIM KEGEL/TONY OVERWATER) **10.22**
3. **The Song Is You** (JEROME KERN) **5.10**
4. **Take the A-Train** (BILLY STRAYHORN) **5.49**
5. **Radio-A-Haman** (MARC VAN ROON) **4.01**
6. **Is He Going?** (WIM KEGEL/MARC VAN ROON) **6.00**
7. **In the Land Where Cymbals Ring** (WIM KEGEL) **6.52**
8. **Night and Day** (COLE PORTER) **7.04**
9. **Listen to the Goats** (WIM KEGEL/MARC VAN ROON) **6.48**
10. **Fleurette Africaine** (DUKE ELLINGTON) **6.57**

Wim Kegel - Drums, Cymbals, Dayereh, Tar, Bells, Small Gong, quaraqeb

Marc van Roon - Piano (plays his own 1925 Steinway Grand Piano)

Throughout my long career as a drummer I have felt the urge to place the drumset in a setting in which it would stand out and challenge people to listen to it in a different way. When I found myself in a position to produce my own CD I contacted my long time friend and excellent pianist Marc van Roon: “Do you want to do a CD project together? Just the two of us: Wim and Marc. What do you think?” His answer was clear: “ That’s an inspiring idea!”

Although the piano and drums can be featured in a trio setting with a bass, this does not show their full potential. A duo setting, which was common in the old days, allows the instruments to reveal themselves in ways no longer heard today.

Marc and I go back a long time and have played and recorded at length in trio or quartet format – with saxophone player David Liebman, trumpet players Bob and Chuck Findley, and Clark Terry to name a few –, experiences which equipped us for

this new project. However, we were waiting for someone else, a talented recording engineer, to jump on our train. During the presentation of his Spirit of Turtle CD box, I met up with Bert van der Wolf in London and he turned out to be the one. When I proposed the idea of a duo project his reaction was “Interesting idea, let’s talk about it soon.”

The stage was set for our adventure. Marc’s own Steinway grand and my extended Gretsch drums and beautiful cymbals came together in the great acoustics of the Lutherse Kerk in Haarlem. Bert, with his special recording equipment and extraordinary expertise, managed to capture the blend of sounds as naturally as possible. We recorded a broad repertoire made up of originals, improvisations, two songs from the American Songbook, and two from the Duke Ellington band book. This music lies close to our hearts. Billy Strayhorn’s “Take the A Train” was the first piece Marc and I performed together when we were thirteen years old.

The project has been a challenge for us. Although the setting was ideal, the potential for pitfalls remained. However, the spirit of creativity protected our adventure and seemed to groove alongside us. We feel that the results could not have been better. This very pure recording is the most spontaneous music I have ever made. It also has a “live” vibe that is free of overdubs, repairs, and other modern tricks. This is the way we want to present music to our audience. An audience which we never want to take for granted. We have always played for you and will continue to do so.

But as the saying goes, let the music do the talking. Thank you for buying this recording. I hope you enjoy it.

I would like to dedicate this CD to my parents Co and Nico Kegel.

Special thanks to Marc van Roon, Bert van der Wolf and Brendon Heinst.

Thanks to John, Marny, Nadyne and my family.

Wim Kegel





WIM KEGEL

Wim Kegel (8 December 1967) is one of the most prominent drummers of The Netherlands. He has developed a unique style that combines traditional jazz drumming with a progressive, contemporary and personal approach.

Wim started playing drums at the age of six. After studying with his father Nico Kegel and his first drum teacher, Paul van der Vossen, at age 15 Wim moved on to the Royal Conservatory, in The Hague, where he enrolled in the School for Dance and Music, a special course for young talents. Wim carried on at the conservatory for his Masters in performing jazz. He studied with drum teacher Henk van den Berg, but also with Ack van Rooyen and Frans Elsen. He graduated with honours in 1991.

In 1994 and 1996 Wim was able to go to New York and Boston on a grant from the Dutch Fund for Stage Arts (Fonds voor de Podiumkunsten), where he studied with

his idols Joe Morello, Bob Moses and Jamey Haddad. The latter introduced him to the frame drum and its accompanying techniques which have remained important for the rest of his career.

With the group Supreme Headquarters Wim Kegel won the 1st prize at the N.O.S Jazzcontest for the best group in 1989. The CD *O.P.* on which he played with Tony Overwater, Maarten Ornstein, Ack van Rooyen and Ernst Reijseger won the Edison Award in 2001.

Over the years Wim has recorded over forty CDs with national and international musicians such as David Liebman, Bob and Chuck Findley, Ron Mc Crosby, David Schnitter, Jeroen Manders, Willem van Manen's Contraband, Marc van Roon, Hans Mantel, the group Special Delivery, Tilmár Junius, and the Down Town Jazz Band.

Wim has also appeared in concert with Michael Brecker, Pat Metheny (North Sea Jazz Festival 2004), Bob Berg, Sunny Murray, Bob Brookmeyer, Clark Terry, Johnny Griffin, Ferdinand Povel, George Duke (radio show for Radio Netherlands Worldwide) and many more.

Wim Kegel has performed throughout Europe starting in his teens, and later around the world, especially the Middle and Far East, India, the United States, North Africa and Australia.

www.wimkegel.nl

MARC VAN ROON

Marc's interest in jazz and improvisation was sparked at a young age by his father, himself a professional jazz pianist, and he began classical piano lessons at the age of ten. Marc studied music privately until the age of sixteen when he enrolled in the music program at the Royal Music Conservatory in The Hague, The Netherlands. Marc graduated in 1991 and left for a post conservatorial study in New York City, where he studied with jazz pianists Barry Harris, Richie Beirach and Kenny Werner. He returned to the Netherlands in 1993 and started his own trio and continued to collaborate with other musicians.

Marc co-created numerous music conversations with fellow musicians, teachers and peers world-wide. He has recorded over a dozen CDs as a leader and has been featured on many recordings as a sideman. He joined forces with jazz musicians Dave Liebman, Clark Terry, Art Farmer, Charlie Mariano, Billy Hart, Santi Di Briano, Tony Lakatos, Michael Moore, and many Dutch jazz artists. In the role of creative producer

Marc produced saxophonist Tineke Postma's last two CDs: *The Dawn of Light*, which was awarded the Edison prize, and *Sonic Halo*, a project with saxophonist Greg Osby.

Together with the Tineke Postma quartet he has collaborated with many internationally acclaimed musicians such as Grammy winning artist Terri Lyne Carrington, drummer and tabla player Dan Weiss, bassist Linda Oh, the Dutch Metropole Orchestra and singer Esperanza Spalding. In 2014 his own CD *Quantum Stories* was released by Turtle/Challenge Records in surround Super Audio CD quality.

Since 1995 Marc has performed widely with the European Jazz Trio. Three CDs received the Swing Journal Gold Disc award in Japan and the DVD received the 'DVD of the year award' in 2005. Their tours have brought them to various famous concert halls including the Sapporo Concert Hall, Suntory Hall and Bunkyo Civic Concert Hall in Tokyo,

The Royal Concertgebouw in Amsterdam, the
National Concert Hall Taipei, Taipei City,

Taiwan, The Organ Hall in Chisinau, and the
Seoul Arts Center in South Korea.

Executive producers: Bert van der Wolf, Wim Kegel

Recorded on 2 & 3 December 2014

Recording location: Evangelisch Lutherse Kerk Haarlem, The Netherlands

Recording: Northstar Recording Services

Producer, balance engineer, editing & mastering: Bert van der Wolf

Recording Assistant, location photography & cinematography: Brendon Heinst

Piano tuning by Henk Hupkes

Product Coordination by Boudewijn Hagemans

Translation by Philippa Burton and John B. Kegel

Art direction by Marcel van den Broek

Artwork by Natasja Wallenburg

Photographs by Brendon Heinst

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