

Introduction

Channel Classics released this sampler during the 25th anniversary concert in 2015. Since Channel Classics only recorded in DSD since the year 2000, some tracks have been replaced by a different piece, by the same artist, recorded in a later year.

Channel Classics never recorded two artists that appeared on the original track list in DSD, and thus Jared, founder and engineer of the label, choose the following two other artists to be included on this sampler.

Replacements

In the next pages you will find anecdotes written by Jared, those will still make sense, except for tracks 14 and 15, originally from CCS2991 and CCS4192, which were replaced with these two tracks:

35013 Rhapsody - Rosanne Philippens (track 15) Scene De La Csarda no. 4
Rosanne Philippens seems to have the East European blood in her body. She is drawn to composers like Bartok more than the early classical era. Hubay is a contemporary of Bartok.

36815 Cesko - Ragazze Quartet (track 10) Esquisses de Jazz - Boston Schulhoff
Before taking on the Ragazze Quartet, I went to a number of performances, not only in the concert hall but in theaters because this quartet is also very active in music theater. Their diversity made them an easy choice to work with.



CHANNEL CLASSICS

25 YEARS

GRAMOPHONE

> LABEL OF THE YEAR <

2015

(...) in the corporate boardrooms of the world, there is a niche in the recording industry for companies led and staffed by devoted, talented people, and this new release from Channel Classics once again sees them at the peak of their profession.

HIGH FIDELITY MAGAZINE

Sonically, as so often from this label, the engineering is absolutely state of the art, and a joy all by itself.

CLASSICS TODAY

Let me say first of all that the engineering on this disc is really splendid. From top to bottom this is a quality act.

MUSIC WEB

(...) control of pitch, dynamic, rhythm, blend, you name it, is perfect, and it's all reproduced with crystalline clarity in the Channel Classics surround-sound recording.

INTERNATIONAL RECORD REVIEW: 'OUTSTANDING'

What shines through is Quality, It's also obvious that you are a small independant label with a passion, and are quite prepared to take a few experimental risks. However successful you become I hope you will NEVER give this up.

KEVIN POWELL, DOWNLOAD CUSTOMER



JARED SACKS

25 TAKES FROM 25 YEARS OF RECORDING

1 Bach – Violin Concertos

Rachel with her hand-picked group. All attuned to one another in perfect balance and harmony. It all seems so simple when played so well. To me it was like the pieces transformed while recording them. By the end of the session I could hear all the parts as they were meant to be.

2 Albeniz – Duo Guitar Works

You either love or hate the guitar. I have always loved guitar, but didn't like recordings because of the left hand scraping across the strings, which was so audible and annoying. Until I heard the Katona Twins! They had learned from their first day of lessons not to do this. Now I could listen to the music as it was meant to be. Being twins only enhanced their musicality as these boys do think as one.

3 Every Time I feel the Spirit

I remember traveling with equipment and all to New Orleans to record this project. We worked in the evening to avoid the heat and humidity - not to mention the traffic noise outside the church. Derek. This big posture of a man, his beautiful voice... And then that authentic choir joining in for the gospels. Chills down your spine!

4 Lebrun – Oboe Concertos

I had never heard these works before, but I was immediately taken by the simple but effective orchestration for oboe and chamber orchestra. You can hear that the orchestra and Bart were really enjoying the music making as much as I was, even though I was sitting in another room recording. A wonderful discovery.

5 Mahler 4

Having been a horn player in my 'earlier' life, this Mahler has always been my favorite to play and listen to. Miah Persson was just back from pregnancy leave when she came to record, and it turned out beautifully with just the right lightness in her voice. Everything came together in this recording.

6 In Love

The smooth sound that The Gents produce is spell bounding. To top it off, their conductor Peter Dijkstra is singing the solo part in many of the tracks (like A Groovy kind of love).

7 Haydn – Concertos for Horn

On hearing Jasper play these works I could only think how lucky I was to have stopped playing horn and switched to recording engineer and producer.

8 Rossini Complete Piano Works, vol. 4

Agreeing to do a 'complete' series over 'X' number of years is an important decision for any record label to make. Actually it was easy, as Paolo Giacometti played the music that was close to his heart on an instrument from the period when it was written. Just the two of us together in a church to record all eight volumes is a reflection of the years that Rossini himself must have experienced writing these pieces while living in Paris, long retired except for his evening soirées.

9 Barbaric Beauty

I like bringing styles of music together. Miloš Valent is a true artist, having done his research to find the origins of many of these Telemann works in the pop music of his day.

10 Vivaldi – Concertos for Cello

Pieter Wispelwey and Florilegium joined forces for these special works. Florilegium booked the church in London. What Ashley Solomon was not aware of was that there were two churches with the same name. Wrong church! It was a scramble but all turned out well.

1 CCS SA 30910

J.S. Bach – Violin Concertos
Rachel Podger, violin & Brecon Baroque
• Concerto in E major: allegro assai

2 CCS 10397

I. Albeniz – Duo Guitar Works
Katona Twins, guitar
• Mallorca

3 CCS 2991

Every Time I Feel the Spirit
Derek Lee Ragin, male alto & New World Ensemble
• Ole Time Religion

4 CCS 16198

L. A. Lebrun – Oboe Concertos
Bart Schneemann & Radio Chamber Orchestra
• Concerto no. 2 in G minor: Adagio (excerpt)

5 CCS SA 26109

G. Mahler – Symphony no. 4
Iván Fischer & Budapest Festival Orchestra with Miah Persson, soprano
• Sehr behaglich (excerpt)

6 CCS SA 23106

In Love
The Gents (solo Peter Dijkstra)
• A Groovy kind of Love

7 CCS SA 30210

J. en M. Haydn
Jasper de Waal, horn & Concertgebouw Chamber Orchestra
• J. Haydn: Concerto for Horn no. 1 in D major: Allegro (excerpt)

8 CCS SA 18003

G. Rossini – Quelques riens pour album – Complete works for Piano vol. 4
Paolo Giacometti, piano Erard
• Andantino mosso quasi allegretto (excerpt)

9 CCS SA 31911

Barbaric Beauty, Telemann & 18th c. dance manuscripts
Holland Baroque Society meets Miloš Valent, violin
• Marche ... (excerpt)

10 CCS 10097

Vivaldi – Concerti
Pieter Wispelwey, cello & Florilegium
• Concerto in a minor: Largo

11 CCS SA 17002

Love & Lament
Netherlands Bach Society
• G. Carissimi – Historia di Jephthe

12 CCS 12198

J.S. Bach – Sonatas & Partitas
Rachel Podger, violin
• Sonata no. 1 in G minor: fuga (excerpt)

13 CCS SA 23407

Liaison vol.1: Scarlatti, Bartok
Dejan Lazic, piano
• D.Scarlatti – Sonata in F major: Allegro

14 CCS SA 32112

Stravinsky – Rite of Spring, Firebird
Iván Fischer & Budapest Festival Orchestra
• Spring Rounds (excerpt)

15 CCS 4192

Smart Went Crazy
Meridian Arts Ensemble
• B. Strayhorn: Lush life

16 CCS SA 21104

Homenaje a Revueltas
Werner Herbers & Ebony Band
• S. Revueltas – Sensemayá

17 CCS 12698

J. S. Bach – The Art of Fugue
Amsterdam Loeki Stardust Quartet
• Contrapunctus 1

18 CCS SA 19503

A. Vivaldi – La Stravaganza
Rachel Podger & Arte Dei Suonatori
• Concerto in F major: Allegro

19 CCS SA 32213

B. Britten
Amsterdam Sinfonietta & Candida Thompson (James Gilchrist, tenor & Jasper de Waal, horn)
• Serenade for Tenor, Horn and String Orchestra – Nocturne

20 CCS 10997

Timeless Tango
Alfredo Marcucci, bandoneon & Ensemble Piacevole
• A. Piazzolla: Chiquilin de Bachin

21 CCS 12298

J.S. Bach – 6 Suites per Violoncello Solo
Pieter Wispelwey
• Suite nr. 6 in D dur: Prelude

22 CCS SA 29810

G. B. Pergolesi – Stabat Mater
Florilegium & Elin Manahan Thomas, soprano & Robin Blaze, counter tenor
• Sancta Mater (excerpt)

23 CCS SA 35613

Old, New & Blue
Holland Baroque Society meets Eric Vloeimans, trumpet
• E. Vloeimans – Sans Parure (excerpt)

24 CCS SA 22105

Bolivian Baroque, vol. 1
Florilegium (with Katia Escalera, soprano)
• D. Zipoli – Sicut erat

25 CCS SA 33112

G. Mahler – Symphony no. 1
Iván Fischer & Budapest Festival Orchestra
• Stürmisch bewegt (excerpt)



CHANNEL CLASSICS
25 YEARS

GRAMOPHONE
LABEL OF THE YEAR
2015

JARED SACKS

25 YEARS OF RECORDING



17 The Art of Fugue

This was my first recording and first-time hearing this work by Bach (I have since recorded it with the New Century Sax Quartet and will do so again this fall with Rachel Podger). Four recorders sounding in perfect balance and harmony is already difficult just for one fugue, let alone for the complete art of fugue! So special, and only the 'Loekis' could make it sound so easy.

18 Vivaldi – La Stravaganza

Recording in Poland. Hours at the Polish border to get my equipment through customs. Working in a monastery with future priests as our waiters at the dining table. Taking a tour underneath the church to see hundreds of skeletons lying in open caskets (past priests and church dignitaries). At least the music making was inspiring!

19 Britten

Amsterdam Sinfonietta have really turned into a top string ensemble under their player / leader Candida Thompson. On this recording horn player Jasper de Waal performs one of my favorite pieces.

20 Timeless Tango

Recorded in Belgium in a small intimate church. I think about this quiet, personal man who would come alive every time he picked up his instrument. He had such dignity and passion for music. Alfredo Marcucci is greatly missed. A true musician!

21 Bach – 6 Suites for Cello

Sitting alone in a Dutch church with Pieter for six days focusing only on music making. Actually it was more like six days of a private concert – though with a good number of repeats. It's all about finding the right inspiration. The acoustics of the church helped by getting the right flow to the music through what one hears back when playing. It turned out to be one of Channel's best-sellers.

22 Pergolesi – Stabat Mater

Everyone knows the Stabat Mater. Everyone has their own preference when it comes down to the soprano part. So when hearing Elin Manahan Thomas sing this at the recording I was transfixed by her clear angelic voice. So this is how it can sound without being over the top.

23 Old New and Blue

Another combination of styles – a baroque ensemble with jazz trumpet. Not only some wonderful music making but for me an easy production, as the improvisations of Eric Vloeimans on trumpet meant that I couldn't do any editing. All tracks are one take!

24 Bolivian Baroque, vol. 1

One can only imagine traveling with all the audio gear to the middle of the Amazon of Bolivia to record baroque music written by the Bolivian Indians two hundred years earlier. It was a true education in history, learning that music played such an essential role for the Jesuits, who used it to reach out to the Indians. It was a challenge in many ways, but worth the effort to have helped bring this forgotten time in history back to life.

25 Mahler 1

Between the recording, editing, mastering and presentations I must have listened to the last movement at least a hundred times by now, yet every time I get shivers down my spine when hearing the last five minutes! I think there are only five edits in the entire movement.

German and French translations:
www.channelclassics.com



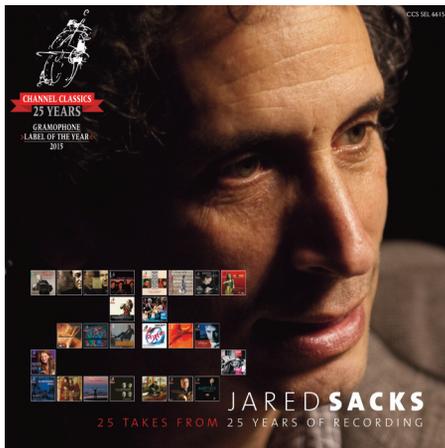
CHANNEL CLASSICS
25 YEARS

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2015



JARED SACKS

25 TAKES FROM 25 YEARS OF RECORDING



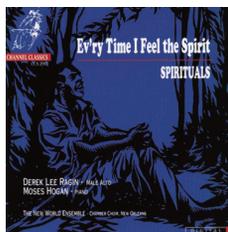
CHANNEL CLASSICS
25 YEARS
GRAMOPHONE
>LABEL OF THE YEAR<
2015

Dear all,

Channel Classics - awarded 'label of the year 2015' by Gramophone on September 17th! - is celebrating 25 years of working with the best musicians! I selected 25 recordings we released over the past 25 years to offer you for a very special price. To top it off we put together a sampler with 25 tracks I picked because of a special memory I have of the recording session, an artist I am really fond of or a composer I discovered.

Enjoy!

Jared Sacks

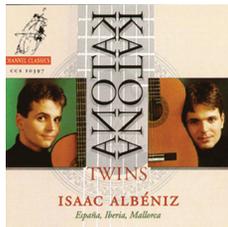


EV'RY TIME I FEEL THE SPIRIT
 DEREK LEE RAGIN, MOSES HOGAN
 & NEW WORLD ENSEMBLE

**Ragin's voice is an attractive instrument:
 the tonal quality is gentle and velvety ...**

Sydney Morning Herald

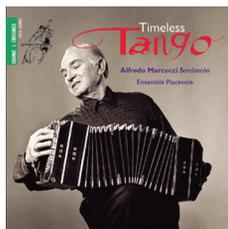
CCS 2991
 7 23385 29912 7



ALBENIZ
 KATONA TWINS

**The remarkable twins play like a
 20-fingered guitarist.** Fanfare

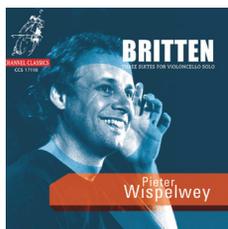
CCS10397
 7 23385 10397 4



TIMELESS TANGO
 ALFREDO MARCUCCI & ENSEMBLE
 PIACEVOLE

**Marcucci performs with a total conviction
 and an almost overwhelming emotional
 intensity.** Gramophone

CCS10997
 7 23385 10997 6



BRITTEN
 SOLO CELLO SUITES
 PIETER WISEPWEY

**Phenomenally accurate and clean. (...)
 Wispelwey is unbeatable.** Gramophone

CCSSA17102
 7 23385 17102 7



ROSSINI
COMPLETE PIANO WORKS VOL. 4
PAOLO GIACOMETTI

CCS SA 18003
7 23385 18003 6

The real appeal is Giacometti's playing, which seems exactly in tune with the composers intensions. (...) Great recorded sound. Recommended!!

Sydney Morning Herald



FUGUE AROUND THE CLOCK
AMSTERDAM LOEKI STARDUST
QUARTET

CCS SA 19403
7 23385 19403 3

Their arrangements of Brahms are sublime and transcendent.

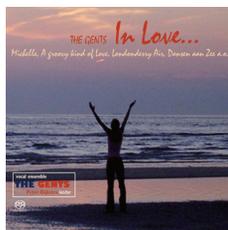
Haarlems Dagblad



LEBRUN, OBOE CONCERTOS VOL. 2
BART SCHNEEMANN & RADIO
CHAMBER ORCHESTRA

CCS SA 21404
7 23385 21404 5

Warm, spacious, pleasantly reverberant, and with nice depth. A must-have release. American Record Guide



THE GENTS: IN LOVE...
THE GENTS & PETER DIJKSTRA

CCS SA 23106
7 23385 23106 6

The Gents demonstrate all of their qualities in regards to sound and pitch.

De Gelderlander

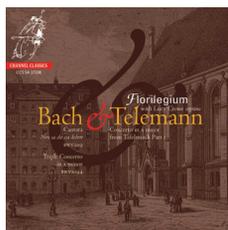


MOZART
SONATAS VOL. 3
RACHEL PODGER & GARY COOPER

CCS SA 23606
7 23385 23606 1

All the accolades are justified: the playfulness, the teamwork, the unanimity of gesture and appreciation of musical line...

Gramophone

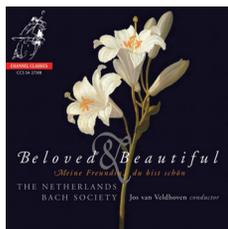


BACH, TELEMANN
FLORILEGIUM & LUCY CROWE

CCS SA 27208
7 23385 27208 3

The playing is universally of the utmost refinement and clarity.

International Record Review



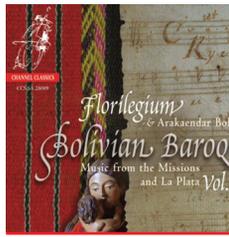
BELOVED & BEAUTIFUL
BACH, SCHÜTZ, BÖHM a.o.
NETHERLANDS BACH SOCIETY

CCS SA 27308
7 23385 27308 0

As we've come to expect, Channel Classics' sound is demonstration-quality in all formats. Classics Today



CHANNEL CLASSICS
25 YEARS
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2015



BOLIVIAN BAROQUE VOL. 3
FLORILEGIUM & ARAKAENDAR
BOLIVIA CHOIR

CCS SA 28009
7 23385 28009 5

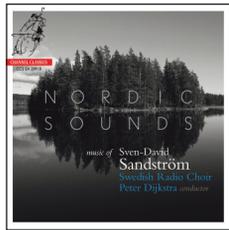
There isn't a dull moment (...) plenty of musical subtleties and novelties to intrigue the ear. Gramophone



DIVERTISSEMENTS
SALZEDO, CAPLET, IBERT
LAVINIA MEIJER

CCS SA 28908
23385 28908 1

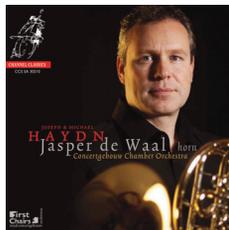
A bewitching recital from first note to last. Gramophone



SVEN-DAVID SANDSTRÖM
NORDIC SOUNDS
SWEDISH RADIO CHOIR

CCS SA 29910
7 23385 29910 3

The vocal virtuosity that Peter Dijkstra elicits from the singers, collectively, is breathtaking. The Absolute Sound



JOSEPH & MICHAEL HAYDN
JASPER DE WAAL & CONCERT-
GEBOUW CHAMBER ORCHESTRA

CCS SA 30210
7 23385 30210 0

Jasper de Waal's performance is first-class. (...) Another triumph for Jared Sacks. Audiophile Audition



BEETHOVEN
PIANO CONCERTO 4,
SONATAS 14 + 31
DEJAN LAZIC & ACO

CCS SA 30511
7 23385 30511 8

Lazic is a classy artist, with a fine range of colour, taut trills and immaculate fingerwork. Gramophone



BACH
VIOLIN CONCERTOS
RACHEL PODGER &
BRECON BAROQUE

CCS SA 30910
7 23385 30910 9

No one will go wrong with this invigorating album. (...) Formidable technique and musicianship. BBC Music Magazine



SOLO WORKS
BERIO, PAGANINI, KREISLER a.o.
NING FENG, VIOLIN

CCS SA 31210
7 23385 31210 9

Supreme virtuosity and, more importantly, with immense sensitivity to the musical shaping of line and the colouring of tone. Gramophone

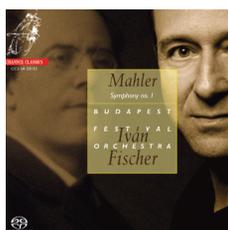


CHANNEL CLASSICS
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2015



THE ARGENTINIAN ALBUM
PIAZZOLLA, GINASTERA, GOLIJOV
AMSTERDAM SINFONIETTA &
CANDIDA THOMPSON
CCSSA33014
7 23385 33014 1

**One of the best performances of
Piazzolla's spicy Four Seasons on disc.**
BBC Music Magazine



MAHLER SYMPHONY NO. 1
IVAN FISCHER & BUDAPEST
FESTIVAL ORCHESTRA
CCS SA 33112
7 23385 33112 4

**Brilliant rendering of orchestral sonori-
ties - both individually and blended -
deftly recorded by Channel.**
Gramophone



BASSO BAILANDO: PIAZZOLLA,
ROTA, DE FALLA
RICK STOTIJN a.o.
CCS SA 33613
7 23385 33613 6

**There 's much to admire in the Dutch-
man's soulful delivery of Piazzolla's
music, capturing the moods from the ro-
mantic to the menacing.**
Gramophone



BRUCKNER SYMPHONY NO. 7
IVAN FISCHER & BUDAPEST
FESTIVAL ORCHESTRA
CCS SA 33714
7 23385 33714 0

**Right from the opening pp tremolando
you can tell that as an interpretation this
is going to be something off the beaten
track.** Gramophone



RHAPSODY: RAVEL, BARTOK
ROSANNE PHILIPPENS & YURI VAN
NIEUWKERK
CCS SA 35013
7 23385 35013 2

**The playing is of consistently high stan-
dard (...) the well-balanced recorded
sound is warm.** International Record Review



OLD, NEW & BLUE
HOLLAND BAROQUE SOCIETY &
ERIC VLOEIMANS
CCS SA 35613
7 23385 35613 4

**The sensual tone of the trumpeter is
framed by the silver sound of the
Holland Baroque Society.** Luister



TINTOMARA: PURCELL, DAMASE a.o.
WIM VAN HASSELT & JÖRGEN VAN
RIJEN
CCS SA 36315
7 23385 36315 6

**All the facets of this project are outstan-
ding and it starts with a dazzling sound.**
Gramophone